

John Harrington (White House News) review of EIZO ColorEdge CG277

EIZO launched its latest flagship monitor, the 27" ColorEdge CG277 in 2014 with the intention of continuing their leadership role in the world of both motion and still photography, as well as the highly demanding prepress arena. In short, the monitor does not disappoint. As someone who doesn't read instruction manuals, it didn't take long to set it up, once I realized I also needed to plug the monitor into a USB port as well.

My highest praise for the monitor comes in regards to its self-calibration feature, made even better by additional sensors that maintain the calibration between hardware calibrations, meaning that you are always working on truly accurate colors, to known standards. While not a 4k monitor, resolutions at 4096x2160 are possible through the DisplayPort input, meaning you are able to edit 4k video just fine. One of the things I noticed about the monitor after using it side-by-side with my standard Apple 27" monitors, is that the display is matte, something I missed after all of the Apple monitors went glossy. In a controlled environment, glossy may be okay, but a matte display is far better all around.

For color geeks, the monitor reproduces a remarkable 99% of the Adobe RGB color space at a 1000:1 contrast ratio and a 6ms grey to grey response time, which is a rare feat in the monitor world. A 5-year warranty on the monitor also means that should anything go wrong, you're covered much longer than most other monitors are.

The investment in this monitor is well worth the price, and will serve you for years to come, even into at least your next CPU upgrade.

About White House News Photographers Association

The White House News Photographers Association is dedicated to promoting, protecting and advancing the interests and intellectual property rights of its members which still consists of still and video photographers assigned to cover the White House and other news events in Washington and beyond. We believe that there is a direct linkage between the survival of a democratic society and an accurate and free press. Members of the WHNPA maintain the highest standards of ethical conduct in serving the public interest, which includes truth, accuracy and fairness. Our images strive to be objective and independent. Our members continually generate remarkable world-changing images while on assignment and the annual WHNPA 'Eyes of History' contests, held since 1941, celebrate our members' creativity and competitive spirit in the still, video and multimedia disciplines. At its core, and regardless of the format — video, still or new media — our mission continues to be the 'Eyes of History.®'

About Tami Heilemann

WHNPA was pleased to present to photographer Tami Heilemann the EIZO monitor generously donated to the silent auction, as the high bidder. When asked after a period of time what her experience with the monitor has been, Tami stated "I love the monitor, have it at home and plan to purchase one for work."

Heilemann, the Executive Photographer for the U.S. Department of the Interior, has worked in the field at the department for almost 28 years, and her work has been seen around the world.



Present Obama, Secretary of Interior Ken Salazar mark the 160th Anniversary of the Department of the Interior in a ceremony at Interior Headquarters. [Photo Credit: Tami Heilemann, DOI-NOC, March 3, 2009]